



ADMIRAL - DOC WILLIAMS CAPTAIN - RITA BERG -
YEOMAN - SID WOTMAN PURSER - DAVE BOTTON

Northfield, Illinois

VOLUME X -ISSUE I-----JANUARY 7, 2004

Fifteen salts dropped anchor. First comes the bad news: dues are due. We have managed to hold the line on the cost (I think) because we don't have any real expenses, so pay up! After all, \$20 isn't bad is it? The good news?: there are several excellent events coming up in the near future which promise to be fun and informative, as well as variable. Here they are.

THE OAKBROOK SHOW

The 4th Annual Greater Chicago Area Model Ship & R/C Boat Show will take place on Saturday, March 20, 2004, 9 AM to 4 PM, at the Oakbrook Terrace Park District Fitness Center Gym, 1 Parkview Plaza, Oakbrook Terrace, IL 60181

There will be free admission and Indoor parking as well as on site refreshments; also it is close to many fine places to eat.

This will constitute a display of both static and radio controlled model ships and boats by 8 model boat clubs from the Chicago area. In past years we have had up to 100+ models on display and this year should be the same. There will be 4 technical sessions by club members on modeling techniques - subjects yet to be determined. Vendor tables are available. Each club will have to rent

tables, and they are \$10 per table. I need to know who among you will bring models for this event. I know we can fill at least four tables, but the time is flying and I need the information soon. I will help in transportation of models if need be, and the facility will be open the evening prior for setting up.

For information contact **Kurt Van Dahm** at kurt@modelshipyard.com or (630) 968-3189 or **Mario Parente** (630) 627-6100 or MPare37234@aol.com

MANITOWOC WISCONSIN

The 28th Annual Model Boat and Ship Show and Contest will take place on Saturday and Sunday, August 7 & 8, 2004 at the Wisconsin Maritime Museum, 75 Maritime Drive, Manitowoc, WI 54220.

This annual show and contest will be held at the WI Maritime Museum that was recently doubled in size with the model show display room being expanded to more than double its former size. The show and contest also features a Modeler's Symposium on Saturday afternoon which is free to all registrants (there is a modest cost to modelers not registered for contest) that will feature two model builders (yet to be determined) who will talk about or demonstrate modeling techniques of interest. There is a Saturday night

Awards Banquet and Sunday Modeler's Round Table where you can find answers to your modeling questions or ask the previous day's speakers questions about their work. Contact the museum at (920) 684-0218 or toll free at 1-866-724-2356, or e-mail museum@wisconsinmaritime.org.

TRI-CLUB MEETING

A well-established tradition continues on Saturday, November 6, 2004, 8:30 AM to 4:00 PM, as the Chicago Tri-Club Associations Annual Tri-Club Modeler's Symposium. This year it will take place at the Oakbrook Terrace Park District Heritage Center, Oakbrook Terrace, IL. Here there is a fully equipped auditorium.

This annual event is a get together of the 3 static scale model boat clubs from the Chicago area - the same 3 clubs that hosted the 2003 NRG Conference. The members bring their recent model projects for display and discussion and spend the day with guest speakers and a "ships on deck" session where the attendees get a chance to hear about the models on display and ask questions of the modelers.

The day starts with rolls and coffee in the AM and includes a great lunch together. This event was opened to non-members last year and will again be open to non-members. Give some thought to subjects for potential speakers, and explore your own talents along these lines. A "presentation" is only an expanded example of a "ships on deck" event, and we all know that routine, right guys?

Contact Kurt Van Dahm for information. (630) 968-3189 or kurt@modelshipyard.com

LAKE MICHIGAN CRUISE!

Now hear this: **Jack Hadfield** has arranged for a Lake Michigan cruise aboard the WP671 Yard Patrol craft, out of the Du Sable Harbor, just south of the Navy Pier, on Wednesday evening, June 2, 2004. The Deadeyes have first crack at this, and there are 25 slots available, so I need to hear from you NOW! If we do not fill the slots from our club (and we probably won't), it will be made available to the other Tri-Club members. Spouses are welcome, if they can tolerate the model chatter for which we are so well known.

This will probably constitute the June meeting, and the evening will surely be a pleasure. We may be a little short on "Ships on Deck," but the good news is that you won't have to see the Royal Louis at least for one month. Donations are appreciated, although there is no set cost for the event. There is more to come; stay tuned.

WEBSITE UPDATE

The discussion continues in developing a North Shore Deadeyes website, and "Edge" Edgerton was kind enough to bring along some layouts as examples for potential formats. The logo we use on the top of this newsletter has been incorporated. We hope to include articles on members, notes on jigs and others building techniques. We also hope to use the website as a vehicle for photos of the individual projects brought to the meetings for "ships on deck" sessions. We appreciate Edge's efforts on this, and the work will continue.

MAN CANNOT LIVE BY HARDTACK ALONE!

This little bit of trivia from **John Hadfield**, is brought to us from the Chicago Maritime Society courtesy of our own **Cole Seskind**:

The *U.S.S. Constitution* (Old Ironsides) as a combat vessel carried 48,600 gallons of fresh water for her crew of 475 officers and men. This was sufficient to last six months of sustained operations at sea. She carried no evaporators (fresh was distillers).

However, let it be noted that according to her log, "On July 27, 1798, the *U.S.S. Constitution* sailed from Boston with a full complement of 475 officers and men, 48,600 gallons of fresh water, 7,400 cannon shot, 11,600 pounds of black powder and 79,400 gallons of rum,"

Her mission: "To destroy and harass English shipping,"

Making Jamaica on 6 October, she took on 826 pounds of flour and 68,300 gallons of rum. Then she headed for the Azores, arriving there 12 November. She provisioned with 550 pounds of beef and 64,300 gallons of Portuguese wine. On 18 November, she set sail for England.

In the ensuing days she defeated five British men-of-war and captured and scuttled 12 English merchantmen, salvaging only the rum aboard each.

By 26 January, her powder and shot were exhausted. Nevertheless, and though unarmed she made a night raid on the firth of Clyde in Scotland. Her landing party captured a whiskey distillery and transferred 40,000 gallons of single malt Scotch aboard by dawn. Then she headed home.

The *U.S.S. Constitution* arrived in Boston on 20 February 1799, with no

cannon shot, no food, no powder, NO rum, NO wine, NO whiskey and 38,000 gallons of stagnant water.

CHICAGO MARITIME FESTIVAL

...and speaking of the Chicago Maritime Society, **Cole Seskind** informs that the Society, along with the Chicago Historical Society will present the Chicago Maritime Festival, Saturday, February 28, 2004.

The event will take place at the Historical Society, Clark Street and North Avenue.

There are to be daytime activities from 10 a.m. to 4:30 p.m. and evening activities at 7 p.m. The day activities include seminars, workshops and films on maritime history, boating safety, shipwreck diving, knot-tying, navigation, sailing, weather, the Mackinac Race, model ships and boats, kids' activities, marine art, ecology and more.

Evening activities include musical presentations by a number of American singers and singing groups.

Cole tells us the event is well worthwhile, and a great deal of fun. Check it out!

ALUMILITE DEMONSTRATION--SHAUMBURG

From one to three P.M. on February 8, 2004 there is to be an in-depth demonstration of casting by the Alumilite Company. Having seen their presentations in the past I can assure you they are well organized and know their product. For anyone interested in using this technique in a future project, this demonstration promises to be very worthwhile.

The location is the Shaumburg Library, Shaumburg and Roselle Roads.

KNOW YOUR VICTORY!

You can now buy a very well thought-out CD-ROM called 'Explore HMS Victory', which should be very helpful for those enthusiasts not close enough to visit. It's been made in collaboration with the ship's team, and features photos, diagrams, 360 degree panoramas, and even music. This is available all for £14.99,(around \$36) and a proportion of these sales will go to the Save the Victory Fund for the ongoing support of the ship. Details at:

www.hmsvictory.com/CDrom.htm

SHIPS ON DECK

Kurt Van Dahm continues his work on the *Willie Bennet*, which is now off the original jig; the diagonal planks of the floor of the ship are being placed. The deck beams are being fabricated and placed. He is using a sanding belt, which fits in the scroll saw to shape them, and these come in a variety of sizes and grits. This product is available at Menard's and is not expensive.. He also has two wooden model kits of ancient Chinese junks, made in Bulgaria. These are not sophisticated kits, but are of reasonable quality, and could become very interesting projects in the right hands.

Jack Wardrop brought in his first completed model, the *Scotland*, a Baltic ketch, which added to by making a pier and some figures. The model was done in an incredible 2 ½ months! It is a full-scale diorama, and a beautiful piece of work. Nice going!

David Nanberg continues his work on the Lumberyard's *Oneida*. Some of the bulwarks have been trimmed and cap rails placed. David feels comfortable with the overall hull,

and he certainly should be; the ship is beautiful. He is in contact with the Lumberyard as to the instructions, which are being compiled even as David builds!

R. K. "Doc" Williams, yours truly, continues work on the heavily kit-bashed Royal Louis, which now sports the lower shrouds, adjusted, lanyarded down and made fast. At the last Shipwrights meeting, my friend **Richard Romaniak** pointed out to me that the mainstay was not mounted correctly, that is to say, the collar for the mainstay, which was looped under the bowsprit, as shown in the kit. According to Jean Boudriot and other French sources, the collar should be brought down through floor of the head where it attaches to the stem. After assuring him that I was "not about" to change anything at this late date, I began musing over it, and finally broke down and changed it! Since I was "on a roll," as they say, I tore out the lower two of the three head rails, which I had made of laminated beech wood, but which were wrong, according to the above sources.

It seems they had been bothering me too, and my decision was facilitated to a degree by my new book, "The Art of Ship Modeling, by Bernard Frölich, whose exquisite illustrations clearly show the correct method for these. Now the Louis sports new head rails as well as shrouds!

FAVORITE TOOLS

The meeting was rounded out with a discussion of "favorite tools," which might be better termed: "current favorite tools," since the tools we bring tend to be those best applicable to our present project. It is for this reason the subject does not easily wear out.

Having given that as a background, I should describe an upgrade **Ray Oswalt** has developed for the Preac Miniature saw, using the inexpensive digital electronic calipers sold by Harbor Freight. These calipers come in a variety of sizes, and are accurate to a thousandth of an inch, and one can switch from metric to American measurement by a handy button on the tool. By drilling a hole in the blades of the caliper and using these to attach it to the fence and body of the saw, one can have the use of a direct readout on the saw. When the tool is installed (and it can easily be removed for another use) one can "zero" the tool on the blade edge and read directly the width of the piece to be sawn. One can obtain repeated cuts of the same width by serially "re-zeroing" after each cut.

Ray demonstrated the modification at the meeting. The best news was that the Preac saw was mine! Pays to know the right people, eh?

Kurt Van Dahm has been checking Menard's in his neighborhood, and watching for sales. Neither of these was specifically mentioned at the meeting, but they well deserve including here.

Items he found include some wonderful miniature spring clamps, which have floating heads. For a better look, check out his article on the framing of the *Willie Bennett*, in SIS. The best part: they come (if one buys them on sale) with a rebate offer for the same amount as the purchase price. If only that Ferrari agency in his neck of the woods were so accommodating! No such luck.

Another valuable item is a strip of pre-made sandpaper, made to fit in the scroll saw, which come in several different grits. He has found these

greatly useful in shaping his deck beams, which need shaping on the underside as well as on top.

WESTERN SHIP MODEL CONFERENCE & EXHIBIT 2004

On April 30 and May 1 & 2 the Ship Modellers Association will hold the latest in what we know to be a real "Blockbuster" of a meeting, all taking place aboard the RMS Queen Mary, Long Beach, California. This is a big one, and worth considering. I will have brochures at the next Deadeyes meeting.

BOOK REVIEWS FROM PIER BOOKS

Pier Books/Dupont Communications announces two new titles in English from ANCRE of France. We are the exclusive North American distributors of these titles.

The first is A MARINE VOCABULARY, An English-French/French-English dictionary of 18th century words and phrases by David Roberts. This is a "must have" for anyone working on French ships or working with Jean Bouriot's monographs. David Roberts has compiled this dictionary from the many French texts he has translated, including *The 74 Gun Ship*. This is a 4 1/8 x 6 1/8 wire bound book printed on heavy stock. It lays flat so that it can sit on the book or plans you are working on. There are 240 pages and includes French units of measure. \$46.00 +S/H

The second title is THE 42 FOOT LONGBOAT, ARMED FOR WAR, 1834. the book is authored by Gerard Delacroix and translated by David Roberts. At last there is a full English translation of this classic, done by David Roberts, translator of *The 74 Gun Ship*. This monograph is 9 1/4 x 12 1/4. It contains a 40-page book detailing

the building of the model with 50 color illustrations. Six sheets of plans at 1:36 scale are also included. \$55.00 + S/H

Orders can be placed at Pier Books. Call 1 845 268 5845, Fax at 1 845 268 8804 are email at pier.bks@icu.com.

Happy New Year from Dave and Sandi Roach, Cathy Dupont and myself.
Bob Friedman

MARITIME MUSEUM—WHERE?

In Sadorus, Illinois there is a gentleman named Charles Lozar, who has been accumulating material for several years for a maritime museum, his dream and passion. Although his “day job” is different, he has finally found a storefront in town where he plans to open his maritime museum, probably as far from the sea as any place in the USA could be.

His collection includes a wide variety, as Mississippi paddle boats, the RMS Titanic, Portuguese merchant vessels and Cleopatra’s barge. The museum, hopefully opening in February, also includes a large variety of memorabilia, which he has collected over his lifetime such as oil paintings and hurricane lamps. It sounds like a

nice one-day outing to go see one of these days.

FUTURE MEETING SUBJECTS

January 2004 Favorite tool night.

February 2004 Open discussion of methods of permanent model mounting—stanchions versus cradles, etc. What method to you prefer?

Future Meetings
7:30 P.M.

Wednesday, January 7, 2004
Wednesday, February 4, 2004
Wednesday, March 3, 2004
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